



Contemporary Art and Its Commercial Markets: A Report on Current Conditions and Future Scenarios

*Stefano Baia Curioni, Karen van den Berg/Ursula Pasero, Isabelle Graw, Goldin+Senneby, Noah Horowitz,
Suhail Malik/Andrea Phillips, Alain Quemin, Olav Velthuis*

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This pocket sized reader provides a provocative look into the future by mapping the complex entanglements of contemporary art and its commercial markets. In cheeky, controversial essays, critics, academics and artists offer insights into the artwork as an asset category and celebrity accessory, the rise of the art fair and the increased competition of auction houses. The first in a series from Temsta Konsthall and Sternberg Press.

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