



# Ghost World: A Screenplay

*Daniel Clowes, Terry Zwigoff*

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Edited and designed by Daniel Clowes, and co-written by Clowes and director Terry Zwigoff, *The Ghost World Screenplay* is more of a scrapbook of the making of the film than simply a published screenplay. Of course, the 125-page screenplay is included, and is presented as an exact facsimile of the original script. This is the original script as written before filming, and as such includes several scenes and dialogue (over 30 pages of material!) not included in the final cut.

The script is wrapped around a beautiful original cover by Clowes, as well as a new comic strip on the inside front cover, featuring *Ghost World's* Enid and Rebecca. Also included is a lengthy color section designed by Clowes and featuring never-before-seen photos and other unique ephemera from the making of the film, including illustrations created for the film's sets by Clowes, and illustrations from Enid's sketchbook in the film, created by Sophie Crumb (daughter of cartoonist R. Crumb).

Along with the release of both the *Ghost World* film from MGM/UA, and the re-release of Clowes' *Ghost World* graphic novel from Fantagraphics, *The Ghost World Screenplay* is sure to be a must-have for the legion of devoted fans who have made Clowes the best-selling alternative comic book artist in the world. Also, this special screenplay edition is presented in the same size as the graphic novel, making it a perfect bookshelf companion for one of the best-selling and most critically-acclaimed graphic novels of all-time.

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