



Time: Sense, Space, Structure (Presenting the Past)

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The essays in this volume explore the nature of time, our God-given medium of ascent, known, as Augustine puts it, through the ordered study of the liberal disciplines that carry the mind to the divine (*disciplinae liberales intellectum efferunt ad divina*): grammar and dialectic, for example, to promote thinking; geometry and astronomy to grasp the dimensions of our reality; music, an invisible substance like time itself, as an exemplary bridge to the unseen substance of thoughts, ideas, and the nature of God (theology). This ascending course of study rests on procedure, progress, and attainment on before, following, and afterwards whose goal is an ascending erudition that lets us finally contemplate, as Augustine says in *De ordine*, our invisible medium time within time itself: time is immaterial, but experienced as substantial. The essays here look at projects that chronicle time from the beginning, that clarify ideas of creation in time and simultaneous times, and the interrelationships between measured time and eternity, including no-time. Essays also examine time as revealed in social and political contexts, as told by clocks, as notated in music and embodied in memorializing stone. In the final essays of this volume, time is understood as the subject and medium of consciousness. As Adrian Bardon says, *time is not so much a what as a how* : a solution to organizing experience and modeling events. Contributors are (in order within the volume) Jesse W. Torgerson, Ken A. Grant, Danielle B. Joyner, Nancy van Deusen, Peter Casarella, Aaron Canty, Jordan Kirk, Vera von der Osten-Sacken, Gerhard Jaritz, Jason Aleksander, Sara E. Melzer, Mark Howard, Andrew Eschelbacher, Hans J. Rindisbacher, James F. Knapp, Peggy A. Knapp, Raymond Knapp, Michael Cole, Ike Kamphof and Leonard Michael Koff."

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