



# Working Against the Grain: Re-Imaging Black Theology in the 21st Century (Cross Cultural Theologies)

*Anthony G. Reddie*

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Christianity has been both the cause of oppression among Black communities and a source of liberation. Black Christianity has sought solace in the redemptive figure of Christ in its struggle for human dignity and freedom. 'Working Against the Grain' addresses the displacement of Black theology in Diasporan African churches by charismatic and conservative neo-Pentecostalism. The essays present a radical Black theology that empowers disenfranchised Black people whilst challenging White power to see and act differently. 'Working Against the Grain' is an essential text for all those interested in the pursuit of racial justice and other forms of anti-oppressive practice, both inside the church and beyond it.

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