



John Barry: A Sixties Theme: From James Bond to Midnight Cowboy

Eddi Fiegel

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John Barry has been called the most important popular British composer of the 20th century. Winner of five Oscars, and composer of the James Bond films, "Born Free," "Midnight Cowboy," "Out of Africa," and "Dances with Wolves," he has become a cultural icon and an inspiration to countless musicians. Throughout the 1960s Barry was at the heart of swinging London, and his career reflects the evolution of post-war British music from big band to rock and roll and the birth of pop, and his beginnings in the film world coincided with the renaissance of British cinema. Written with the cooperation of John Barry, and including insights from friends, *John Barry: A Sixties Theme* is a re-creation of a period when London was the international focus for music and film.

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