



The British Stable (Studies in British Art)

Giles Worsley

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Until the early years of the twentieth century, horses played an essential role in the agriculture, transport, industry, warfare, and sport of Britain. Their stables were practical shelters, but they were also more than that—in many cases a handsomely appointed stable served as much for the elegant display of horses as for their shelter. This beautiful book, illustrated with over one hundred specially commissioned photographs, focuses attention for the first time on the history, the variety, and the importance of stables in the British Isles.

Leading architectural historian Giles Worsley examines stables from the twelfth century through 1914, with special attention to country house stables—including those at Chatsworth and Kedleston—where the finest examples of stable design are found. Worsley discusses the factors that influenced the architecture of stables, whether owned by noblemen, great brewing companies, or the British army. Fascinating and lucidly written, *The British Stable* will appeal equally to those with an interest in horses, country houses, architectural history, or the special relationship between horses and the people of Britain.

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